

WTSQ [ON RECORD] Spinning the NEW Narratives

Tuning Into Music, Events & Culture



All Event Information can be found on our website and Facebook



WED JULY 9
9 PM

Get ready for a night of unpredictable, high-energy music at The Empty Glass on Tuesday, July 9, as Bugs Wrrrd kicks things off followed by the wonky, genre-bending sounds of Dalchord! The show starts at 9 PM with just a \$5 cover. Come out to 410 Elizabeth Street in Charleston for a night of WonkyTonk madness you won't want to miss!

Event info at Emptyglass.com



SAT JULY 12
7 - 10 pm

Mischief at the Meadery is coming to Wandering Wind Meadery on July 12 and this is no ordinary night out. Dress in black, leather, or lace and get ready for a bold, sexy variety show featuring sultry burlesque, fierce drag queens, and a sizzling fire performer who'll ignite the stage from 7PM to 9PM. With the bar open from 2PM to 10PM, you'll have plenty of time to sip something sweet before the show sets your soul (and your drink) on fire. Just \$10 at the door 422 Washington St West, Charleston, WV.

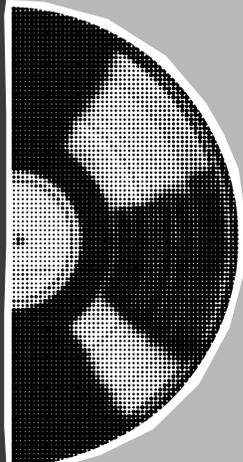
Follow Wandering Wind Meadery on Facebook



FRI - SUN
JULY 11 -13

Get ready for an epic weekend of gaming and fun at The Clay Center in Charleston, WV, July 11-13, 2025! This three-day event is packed with activities for all ages, including costume contests, themed parties, unique vendors, and children's activities. Dive into an enormous selection of board games, with over 80 Play-to-Win titles, a massive game library, and championship qualifiers like the Catan National Qualifier and multiple "Road to Gen Con" events. Whether you're a hardcore gamer or just looking for a family-friendly weekend of fun, this event has something for everyone.

Event info at www.charcon.org



- 2
MIC CHECK
- 3
WITHIN THE STATION
- 4
POWER THE MUSIC



INSIDE THE CREATIVE PULSE: AN IN-DEPTH CONVERSATION WITH LOCAL MUSICIANS

Local Spotlight: Josh Runyon

This month, we had the chance to catch up with Charleston's own Josh Runyon ahead of his upcoming performance this Wednesday at The Empty Glass with his band, Dalchord.

Here's what he had to say:

Q: WHAT FIRST SPARKED YOUR LOVE FOR MUSIC, AND HOW HAS YOUR SOUND CHANGED OVER THE YEARS?

MY DAD PLAYED GUITAR FOR LEISURE. HE HAD THIS OLD MARTIN GUITAR THAT ALWAYS INTRIGUED ME WHEN I WAS A KID; IT WAS AROUND FOR AS LONG AS I CAN REMEMBER. FUNNY ENOUGH, THAT SAME OLD MARTIN SHOWS UP ALL OVER TIMELESS RAMBLER—ON EVERY TRACK EXCEPT ONE. MY DAD DIDN'T PLAY OFTEN BECAUSE HE WORKED A LOT, BUT WHEN HE DID, HE'D BREAK OUT A BUNCH OF OLD BLUEGRASS FIDDLE TUNES. IT WAS ALWAYS A REAL THRILL WHEN HE PLAYED FOR US.

BY THE TIME I TURNED TEN, I KNEW I WANTED TO PLAY GUITAR. MY DAD TOLD ME THAT IF I PAINTED THE BASEMENT, HE'D GET ME ONE THAT FIT. THAT CHRISTMAS, I GOT A 3/4-SIZE ACOUSTIC. A FEW YEARS LATER, AT THIRTEEN, I PICKED UP MY FIRST ELECTRIC GUITAR, AND THAT'S WHEN THINGS STARTED TO TAKE OFF. OVER TIME, MY DAD INTRODUCED ME TO ALL KINDS OF MUSIC, SO BEFORE I'D EVER JOINED A BAND, I'D ALREADY EXPLORED JUST ABOUT EVERY STYLE. STILL, I ALWAYS FOUND MYSELF COMING BACK TO '60S AND '70S ROCK AND BLUES—THAT'S WHERE I'VE ALWAYS FELT MOST AT HOME.

SINCE I BEGAN PLAYING PROFESSIONALLY, I'VE DONE IT ALL AT SOME POINT OR ANOTHER. NOW WITH DALCHORD, MY PLAYING HAS SHIFTED TO REFLECT MY EXPERIENCE WITH FOLK MUSIC AND BLUEGRASS. BUT BECAUSE WE DON'T PUT ANY RESTRICTIONS ON HOW WE WRITE, WE'RE NOT LIMITING OUR SOUND TO WHAT YOU HEAR ON TIMELESS RAMBLER, AND THAT'S AN EXCITING PROSPECT FOR ME.

Q: HOW DOES LIVING IN WV INFLUENCE YOUR SONGWRITING OR PERFORMANCE STYLE?

GROWING UP AND LIVING IN WEST VIRGINIA EXPOSES YOU TO FOLK AND BLUEGRASS VERY EARLY ON—YOU CAN HARDLY ESCAPE IT. I DIDN'T GAIN A SOLID INTEREST IN IT UNTIL I WAS ABOUT EIGHTEEN, WHEN I WAS LEARNING TO PLAY MANDOLIN. THOSE GENRES PLACE A BIG EMPHASIS ON KNOWING WHEN TO PLAY AND WHEN NOT TO PLAY, AS WELL AS HOW INTRICATE TO GET AND WHEN TO JUST KEEP IT SIMPLE. I THINK STUDYING THOSE STYLES HELPS WITH DEVELOPING THAT KIND OF MUSICAL AWARENESS, WHICH CARRIES OVER INTO EVERY GENRE.

FOR ME, THE BIGGEST INFLUENCE WAS THE LACK OF A LOCAL MUSIC SCENE WHERE I GREW UP. FOR THE LONGEST TIME, IT WAS JUST MY DAD SHOWING ME MUSIC HE LIKED. I'D LISTEN TO IT AND TRY TO LEARN IT IF IT RESONATED WITH ME. IF I DIDN'T LIKE IT AT FIRST, HE'D ALWAYS SAY, "YOU'LL LIKE IT ONE DAY," AND HE WAS ALWAYS RIGHT. ONCE I HAD ACCESS TO THE INTERNET, I SPENT ENTIRE EVENINGS SEARCHING FOR SONGS THAT INTERESTED ME, LEARNING THEM THROUGH TABS OR YOUTUBE RECORDINGS, AND PICKING THEM OUT BY EAR. I TOUCHED ON WHAT FELT LIKE ALMOST EVERY FORM OF GUITAR MUSIC OUT THERE. BECAUSE OF THAT, I FEEL LIKE I CAN NOW ACCURATELY SERVE A SONG, NO MATTER THE STYLE OR GENRE IT LEANS TOWARD.

Q: WHAT'S YOUR CREATIVE PROCESS LIKE WHEN WRITING NEW SONGS? DO LYRICS OR MELODIES COME FIRST?

IT'S LIKE TUNING INTO A RADIO STATION BEING BROADCAST FROM YOUR SUBCONSCIOUS. IT DOESN'T REALLY MATTER WHAT COMES FIRST—IT'S ALWAYS DIFFERENT. THE IMPORTANT THING IS TO STAY TUNED INTO WHATEVER INSPIRATION YOU'VE FOUND IN THAT MOMENT AND LET THE SONG TAKE SHAPE. YOU DON'T HAVE TO FINISH IT RIGHT AWAY, BUT YOU'VE GOT TO PICK UP AN INSTRUMENT OR PUT PEN TO PAPER AND START, OR ELSE THE IDEA MIGHT DRIFT AWAY.

FROM THERE, I DRAW ON THE SKILLS I'VE PICKED UP OVER TIME TO HONESTLY TELL THE STORY BEHIND WHATEVER EMOTION COMES THROUGH, WHETHER IT'S EXPRESSED THROUGH MELODY, CHORD PROGRESSIONS, OR LYRICS. "SONGS ARE LIKE BOTTLED EMOTIONS AND EXPERIENCES. WHEN YOU TAP INTO WHEREVER THEY COME FROM, THE MOST IMPORTANT THING YOU CAN DO IS BE HONEST, BOTH IN YOUR WORDS AND IN HOW YOU EXPRESS THOSE FEELINGS THROUGH THE NOTES YOU CHOOSE TO PLAY. THAT'S THE SECRET TO ALWAYS WRITING A GOOD SONG. IT CAN BE HARD IF YOU'RE NOT WILLING TO SPEAK YOUR TRUTH, BUT IT'S ALWAYS WORTH IT WHEN YOU DO.

CATCH JOSH THIS WEDNESDAY, & KEEP SUPPORTING LIVE, LOCAL MUSIC HERE IN THE MOUNTAIN STATE



WTSQ's own Emily Beane digs through the noise to bring you her Top 8 – a handpicked list of artists and songs you actually need to hear. From underground gems to indie heavy-hitters, Emily's picks blend sharp taste with serious range. This edition features gritty post-punk anthems, dreamy psych-pop, and even a touch of jazz and IDM weirdness. Highlights include "Smile" by Sweet Tooth, "Breadcrumbs" by Risley, and "Nettles" by Ethel Cain. This curated list comes with a deep dive into a few standout bands, links to music videos, and an easy way to add it all to your Spotify. Trust us – your next favorite song is probably on this list. Check out the list on our website.



KC AND THE SUNSHINE BAND HEADLINE JULY 4 AT CHARLESTON'S REGATTA

In this article by Bill Lynch, KC of KC and the Sunshine Band talks about performing over the Fourth of July weekend at Charleston's Sternwheel Regatta. At 74, he's still going strong, touring, writing music, and working on a stage musical based on his early life. He promises fans a high-energy show filled with disco hits and surprises. Read the full article at our website.

⚡ FEEL THE POWER OF THE BLUES! CELEBRATE BLACK DOG BLUES ANNIVERSARY - JULY 13 ⚡

This July 13, join WTSQ in celebrating the anniversary of Black Dog Blues, Charleston's only radio show dedicated entirely to the soulful world of blues music! Hosted by blues aficionados Jason Riffle and Frank Powell, this beloved program is your gateway to the heart of the blues, spinning everything from the raw Delta sounds of Robert Johnson and the grit of John Lee Hooker to the modern edge of Seasick Steve and tomorrow's rising stars. Each Saturday from 3-4 PM, Black Dog Blues takes listeners on a rich, emotional journey through the genre's deep roots and vibrant evolution. With vintage field recordings, compelling stories behind the songs, and a love for preserving this timeless art form, Jason and Frank keep the blues alive in every episode. Don't miss your weekly dose of soul—tune in and feel the music that moves generations!



WITHIN THE STATION

WTSQ OPEN HOUSE & FUND DRIVE PERKS PICK UPSATURDAY, JULY 12TH, 10 AM - 4 PM

Join us for WTSQ's Open House on Saturday, July 12th, from 10 AM to 4 PM at our studio in Suite 712 on the 7th floor of the People's Building, 179 Summer Street, Charleston, WV. Celebrate with us and get early access to 2025 Fund Drive perks!

The first 20 guests will receive a \$25 gift card to Lola's, and the first 10 of those will also get a bag of Mr Bee's Mothman Chips. After the open house, keep the party going at our 10-year hangout after-party at Short Story. Don't miss out on the fun, giveaways, and community spirit!

🎉 WTSQ Turns 10! On July 11, WTSQ 88.1 FM celebrates 10 years of fearless freeform radio in Charleston, West Virginia. Since its very first broadcast in 2015, this volunteer-powered, listener-supported station has grown from its original home in the historic Union Building to its current headquarters in the People's Building, where it continues to thrive as a hub for music, culture, and community.

Known affectionately as "The Status Quo," WTSQ 88.1 FM serves as Charleston's vibrant Freeform Community Radio Station, offering an eclectic mix of music, independent news, and public affairs programming that reflects the city's creative energy. As a non-profit, low-power FM (LPFM) station, WTSQ remains deeply rooted in its mission to amplify local voices, nurture regional talent, and deliver an authentic, corporate-free radio experience.

Broadcasting from the heart of Charleston, WTSQ brings a dynamic range of sounds to the airwaves—everything from punk, funk, hip-hop, and doo-wop to indie rock, metal, and honky-tonk. If it's good, it's free to spin. Alongside its musical offerings, WTSQ champions community dialogue, covering local issues and events through original news and public affairs programming, giving Charleston residents a platform to engage with what matters most.

Whether you're a longtime listener or discovering us for the first time, now is the perfect moment to tune in and be part of the sound. Here's to 10 years of keeping it real—and many more to come. 📻⚡

⚡ THROWBACK TO YEAR 1: FAMILY, RADIO & CRUISIN' THE BOULEVARD ⚡

In keeping with the celebration of WTSQ's birthday month, here's a special throwback photo capturing the spirit of our early days: Rick's wife, Sylvia, and Kenny's daughter, Shannon, sitting across from Rick during a live broadcast of Cruisin' The Boulevard in WTSQ's very first year on the air. It's a heartwarming reminder of the community, family, and passion that have fueled the station since day one.



DID YOU KNOW? THE FIRST STUDIO AT THE UNION BUILDING STARTED AS A BREAKROOM, WITH A COKE MACHINE THAT HAD TO BE HAULED INTO THE HALLWAY. CHRIS PICKED THE PAINT (GREEN WAS EASY, BUT THAT FIRST BLUE... YIKES). KENNY SAYS IT LOOKED LIKE THE SCOOBY-DOO VAN MET A PACK OF SWEETARTS. THE PROCESS WAS WEEKENDS PAINTING, MOVING FURNITURE, AND DRINKING, AND AT ONE POINT, SOMEONE EVEN TOSSED A CHAIR OUT THE 8TH FLOOR WINDOW—TRUE STORY. WITH ONLY THREE KEYS TO THE BUILDING, WE HAD TO ROTATE NIGHTS JUST TO LET DJs IN. WILD TIMES!



**POWER COMMUNITY RADIO –
DONATE OR VOLUNTEER
TODAY**

Since 2015, WTSQ 88.1 FM has been a lifeline for music lovers and the Charleston community, bringing independent, non-commercial radio to the airwaves. From alternative to punk, funk to folk, and everything in between, our passionate volunteers curate diverse programming that keeps WTSQ vibrant and unique. We've supported local musicians, broadcast from major community events, and expanded our reach with Charles Tunes and a brand new community Podcast Studio- all because of you.



FULL PROGRAMMING INFORMATION
AND STREAMING ONLINE
AT WTSQ.ORG
f @WTSQ881

MOBILE APP



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY	SUNDAY
7 AM	MORNINGS WITH LOU					7 AM	RADIO SURVIVOR	HONKY TONK HOLIDAY
8 AM	DEMOCRACY NOW!					8 AM	DEAD AIR	PHONOMELET
9 AM	THE MORNING MIX W/MYA					9 AM	FLOWER POWER	TROP ROCK W/SAILOR ROB
10 AM	THE AFTERNOON SHOW W/JOSH					10 AM	BREAKING DOWN THE PRESSURE	TAILGATE SPORTS SHOW
11 AM						11 AM	OTTO DJ	MOUNTAIN STATE UPDATE
NOON						NOON	ALL SKATE	SHANNON'S STASH
1 PM	OTTO DJ	OTTO DJ	OTTO DJ	OTTO DJ	OTTO DJ	BLACK DOG BLUES	OTTO DJ	THE CROW'S NEST
2 PM	POWER POP HOUR	THE BEER FRAME	SIT N' SPIN	DRIVE TIME W/LORA	TRAFFIC JAMS		OTTO DJ	CRUSIN' THE BOULEVARD
3 PM	DEALER'S CHOICE	THE BRIDGE	HEARTSMILES	90% 90S 10% OF THE TIME	B FRIDAY		OTTO DJ	WINELIGHT
4 PM	THE VINYL FRONTIER	THE CROSSFADE	GROUP E	2 GUYS, 1 SHOW	FRIDAY VIBES		OTTO DJ	NEVER MISS A SUNDAY SHOW
5 PM		WELCOME THE NIGHT	FUNKY 16 CORNERS	CERTIFIED STEADY	FRIDAY NIGHT POP UP PARTY		OTTO DJ	CRUSIN' THE DECADES
6 PM		OTTO DJ		ESSENTIAL HOUSE RADIO SHOW			OTTO DJ	
7 PM								
8 PM								
9 PM								
10 PM								
11 PM								
MIDNIGHT	BUGS WRRRLD	REVOLT INTO SOUND	OTTO DJ	BOTTOM OF THE POPS				
1 AM								

Follow Us

TO DONATE VISIT : WTSQ.org and Click Donate
TO VOLUNTEER EMAIL : info@WTSQ.org and Let us know

**TURN IT UP:
UNDERWRITER
SPOTLIGHT**



Lola's, located in Charleston, WV, offers more than just pizza—it delivers a memorable dining experience. Known for its handcrafted Neapolitan-style pizzas made from scratch with the freshest ingredients, Lola's combines quality food with a warm, inviting atmosphere. Guests can enjoy cozy indoor seating or relax on the dog-friendly outdoor patio while savoring craft cocktails, local brews, or a curated wine selection. With exceptional service and live music nights that showcase local talent, Lola's has become a go-to spot for friends, families, and food lovers alike.

FIND THEM AT

For information about underwriter email info@wtsq.org